

Fibre Flurry Workshop Schedule 2013

Time	Title	Tutor	Price	Places
SAT All Day	Be Still My Beading Heart	Ruth Garcia-Alcantud	£65	15
SAT All Day	Hat Design	Woolly Wormhead	£65	12
SAT AM	Continental Knitting with Norwegian Purl	Anniken Allis	£35	8
SAT AM	Beginners Lace	Ruth Vorstman	£30	6
SAT AM	Beginners Spindle Spinning	Jon Dunn-Ballan	£42*	6
SAT AM	Beginners Socks	Rachel Coopey	£35	8
SAT AM	Random Cables for Control Freaks	Amy Singer	£38	18
SAT PM	Chart Magic	Anniken Allis	£35	8
SAT PM	Untwisting the Mystery of Cables	Ruth Vorstman	£30	6
SAT PM	Stranded Knitting	Ann Kingstone	£35	12
SAT PM	Advanced Socks	Rachel Coopey	£35	8
SAT PM	Spindle Spinning 101	Veronika von Allmen	£42*	6
SUN All Day	Art Yarn Spinning	Veronika von Allmen	£70**	8
SUN AM	The Ins and Outs of Seams, Blocking and the Pesky Finishing Details	Ruth Garcia-Alcantud	£35	15
SUN AM	Steeking	Anniken Allis	£35	10
SUN PM	How to Knit the Lambert Mitts	Ruth Vorstman	£30	8
SUN AM	Bavarian Twisted Stitches	Ann Kingstone	£35	12
SUN AM	Cast-on & Cast-off	Woolly Wormhead	£35	12
SUN AM	Toe Up Socks	Sue Hunter	£30	8
SUN AM	Silk Spindling	Amy Singer	£42*	18
SUN PM	Knit Journals	Christina Williams	£30	8
SUN PM	Beginners Crochet	Helen Jordan	£30	8
SUN PM	Turning Sideways	Woolly Wormhead	£35	12
SUN PM	Digital Camera Secrets for Knitters	Amy Singer	£38	18

* This fee includes a spindle, applicable print outs and fibre.

** This fee includes additional fibres and materials for your use throughout the day.

A - Z Guide to Fibre Flurry Workshops

Advanced Socks- Rachel Coopey - Saturday Afternoon

During this workshop you will expand on your existent sock knitting skills and explore different techniques.

By knitting up samplers, you will look at:

- an alternative cast on method to knit a toe up sock
- two alternative heel methods - a short row heel and an afterthought heel
- a surprisingly stretchy bind off
- a sewn bind off.

This workshop includes all materials needed, including yarn, needles and a pattern to take home.

Art Yarn Spinning - Veronika von Allmen - All Day Sunday

During this workshop you will explore the fascinating processes involved in making art yarn.

Areas covered will include: textured carding, thick/thin yarn, how to spin for artsy plying (supercoils, granny stacks), chunky navajo plying, spinning in beads and other objects safely, corespinning, twister style yarn, and any requests taken!

You will need to bring your spinning wheel, and have basic spinning skills.

Materials needed:

- about 300-500g wool or comparable fibres (enough to keep you going all day), batts, roving, carded wool, as colourful as you like.
 - commercial thin wool or mohair yarn, lace weight with a bit of grip for corespinning, one small ball or on cone, about 50-100m needed
 - plying thread if available, thin but strong, can be sparkly or sewing thread.
 - to save time: one (normal-sized) bobbin with slightly overplied handspun yarn already spun, about fingering-DK weight, ideally mixed bright colours
 - an ounce or two of interesting fibres like shiny silk, mohair locks, curls, sparkle, silk noil or whatever you fancy for carding
 - optional: beads, add ins, fabric strips, sequin strips, lace, bring whatever you like and we'll fit it in a yarn.
- there will be additional fibres on the day to play with too.

Bavarian Twisted Stitches - Ann Kingstone - Sunday Morning

More details soon

Be Still my Beading Heart - Ruth Garcia-Alcantud

In this workshop you will learn beading for knit and crochet. A study on beads, types and sizes, tools, movements and results to embellish knits. You will learn three different methods for applying beads to your project.

Skills needed: Knit, Purl, Holding yarn in place, Decreases, Yarn Over, Fearless attitude!

Materials Needed:

Lace Yarn, wound into ball, 3.5 mm or 4mm needles, 3mm crochet hook (if desired), Beads (size 6/0 or 8/0 -4mm or 3mm), Small crochet hook (size 0.75mm or 1mm), Sewing needle, Thread (smooth sewing thread or embroidery floss).
(All of these will be available from stall holders on the day if you don't have them)

Beginners Crochet - Helen Jordan - Sunday Afternoon

In this workshops, complete beginners will be shown how to:

hold the hook, hold the yarn, make a chain, work a treble, and start a 'granny square' motif

Improvers/returners will be invited to practice their skills and ask for help with their crochet challenges, or patterns they find difficult.

This workshop will include all materials needed, including hooks and yarn.

Beginners Lace - Ruth Vorstman - Saturday Morning

This class provides a beginner's introduction to lace knitting. Beginning with an introduction to specialist cast-ons, increases and decreases, you'll experiment with swatches to see how these elements work together. We'll explore patterns for lace knitting, looking at the differences between charted and written-out instructions, and will start to knit a sampler scarf.

Students will need to bring some lace weight or 4-ply yarn and appropriate needles.



Beginners Socks - Rachel Coopey - Saturday Morning

During this workshop you will knit a mini sock and learn:

How to cast on and knit in the round over 4 double pointed needles

Learn how to make a heel flap and adjust it to suit your foot shape

A more durable stitch will be used at the heel to make the sock harder wearing

How to make the gusset of the sock fit you

How to graft the toe to form a smooth join that won't irritate your foot

Skill level - intermediate knitting. To complete this work shop you should be able to cast on, knit, purl and cast off. Ideally you should be familiar with knitting in the round, but this will be covered if your not sure.

This workshop includes all materials needed, including yarn and needles.

Chart Magic - Anniken Allis

The workshop will teach chart reading. You will go through a variety of knitting charts including colourwork, cables, lace and knit/purl charts and discuss what the different symbols mean, how to use chart keys/legends and how to read charts. You will get lots of practice knitting from charts that are suitable for your skill level.

This workshop is suitable for all knitters from novice to experienced. You must be able to cast on and off and purl and knit.

Materials needed: DK or Aran weight yarn and suitable needles. Several balls of same weight in different colours if you wish to practice colourwork charts.

(All of these will be available from stall holders on the day if you don't have them)

Continental Knitting with Norwegian Purl - Anniken Allis - Saturday Morning

The continental way of knitting is faster and more efficient than most English styles. You will learn how to carry your yarn in your left hand and knit continental style, as well as the continental long-tail cast on and the Norwegian purl. For the Norwegian purl the yarn stays at the back of the work which makes it much quicker than the standard continental purl when working combined knit/purl patterns such as ribs or moss stitch.

Suitable for all knitters, apart from complete beginners.

Materials needed: 100 grams DK or Aran weight yarn and suitable needles.

Digital Camera Secrets for Knitters - Amy Singer - Sunday Afternoon

Whether your camera is in your phone, a cute little point-and-shoot or something with a few more features, taking better digital pictures is not rocket science. There are simple, concrete things you can do to make the photos you take better right now, without having to memorize your camera's manual.

In this class, we'll demystify the three basics: ISO, aperture and shutter speed. We'll explore the science behind digital photography [just enough to enlighten; not so much as to put you to sleep]. We'll identify the key settings you want to use, and which simple settings can make a huge difference in your photography. We'll also discuss easy after-processing with iOS and Android apps (for smartphone pictures) and affordable alternatives to Photoshop for computer-based processing. These little details can make so much difference to your finished photos!

Because good photography is not just about the equipment you use, we'll spend some time talking about how to take a good picture of your knitwear! We'll talk about models, locations, backgrounds, styling and more!

Supplies needed: your camera(s) and the manual, if you have it, and something to photograph...an accessory (shawl, scarf, hat) or garment, your choice!

(Note: almost all digital camera manuals can be downloaded from the manufacturer's website.)

How to Knit the Lambert Mitts - Ruth Vorstman - Sunday Afternoon

This class introduces the Lambert Mitt pattern; a simple repeating lace design worked in the round to create effortlessly stylish hand-warmers with a vintage edge. The pattern can be made in two lengths - full length arm warmer or the smaller driving mitt style, to make the most of that small luxurious skein. While working on this project, you'll pick up tips on working allover lace patterns, practice your chart-reading skills, hone your ability to work lace alongside stocking -stitch shaping and spot some significant differences in how lace decreases can be worked.

Materials needed: Yarn in a weight and quantity for the mitts you want to knit , and appropriate needles.

(All of these will be available from stall holders
on the day if you don't have them)



The Ins and Outs of Seams, Blocking and the Pesky Finishing Details - Ruth Garcia-Alcantud - Sunday Morning

A class in which students will have a hands-on finishing session to learn finishing like a pro! This class will cover improving existing skills, mattress stitch, seams, and lots of answers to your questions.

Students need to be able to knit, purl, have a knowledge and RS/WS, different patterns, and have a fearless attitude!

Materials needed: 11 swatches, 7x stockinette, 2x garter, 2x ribbed - constructed in light coloured, well defined DK yarn (no halo, no eyelash, no hairy yarn) Yarn used to construct swatches in same shade AND contrasting shade, Tapestry needle, 2 needles of same size used to work swatches, Scissors, Split - not closed - ring markers.

Introduction to Hand Spinning (with a drop spindle) - Jon Dunn-Ballam - Saturday Morning

Learn the ancient art of hand spinning with a drop spindle. In this 3 hours workshop you will learn to understand how drop spindles are used to create beautiful yarns. Learn about the relationship between fibres and wools, and how to prepare your fibre for spinning.

The class covers:

Brief history of hand spinning

Basic knowledge of how spinning works

Examination of different fibres spun up

Fibre preparation

Park and draft techniques for spinning a 'single' ply of yarn and more

Plying your hand spun yarn

Finishing your first yarn

This workshop includes all materials needed, including a spindle and fibre.

Students are advised to avoid best clothes as you will get rather fluffy in this class!

Knit Journals - Christina Williams - Sunday Afternoon

This workshop will show you how to make your own journal for keeping track of your projects, or anything else you want! Using book binding techniques, Christina will help you incorporate different papers, materials, pockets and any other contents you want to put in your book.

Look at Christina's website - www.christinaannwilliams.co.uk - to see examples.

Materials needed: Any materials, sheets or paper that you want to include in your journal.

Random Cables for Control Freaks - Amy Singer - Saturday Morning

Love the look of cables, but don't have the patience to follow complex charts? Like the idea of going freeform but still want to remain in control? Master columns of stitches and learn how to bend them to your will in Random Cables for Control Freaks!

Learn a little more about how cable crossings work in a relaxed, experimental environment. We'll think more about how to bend stitches in the direction you choose, rather than exactly how many stitches need to be knit exactly how and where. With the understanding of a few simple principles, you can create cables that look like seaweed, fields of flowers, vines... Cables that would be a headache to chart are a breeze to gently coax in any direction you please on your needles, and you'll be delighted and surprised by what you can create! Because this class is about improvisation and spontaneity, we will not be charting the cables we create. Suitable for all knitters, apart from complete beginners.

Materials needed: a plain worsted-weight yarn with a little stretch [any wool, or a non-wool with added synthetic content for stretch] and appropriately sized needles to create a smooth, opaque stockinette fabric with your chosen yarn, Cable needle [u-shaped preferred], Removable safety-pin-type stitch markers, Note-taking materials [paper, writing implement of choice]

Experience level: *"I love texture but hate following charts...I want to create something unique and organic looking using a simple sweater or shawl shape."*

This class is for knitters with a sense of adventure who know that a little experimentation can often produce wonderful results. Those who hate a little tinkering may not like this technique.□□



Spindling silk, a friendly introduction: learn to spin silk on a drop spindle **- Amy Singer - Sunday Morning**

It may sound intimidating, but it doesn't have to be. After this class, you **will** be able to spin silk yarn! Amy's allergy to wool means she jumped into spinning silk headfirst. Spinning Tussah on a spindle now ties with knitting as her favourite fibre-related pastime. Handspun silk is unlike anything you can buy, and an absolute dream to knit with!

In this class, Amy will take you from cocoon to hanky to roving and get you spinning silk, guaranteed. Even if you've never touched a spindle, you will be successful in this class, turning silk hankies into beautiful, rustic yarn that you can knit with right away! We'll also learn the skills that will help you, with practice, become a confident spinner of Tussah and even slippery Bombyx silk! We'll talk about the different tools available for spinning, and explain the terms that spinners use so you'll know the difference between hankies, bells, caps, bricks, batts, top and roving...and which you might want to choose for your future spinning projects.

The class fee includes a kit assembled by Amy including a *great* starter spindle, and samples of all the fibres you'll work on in class and enough for you to continue to practice after class is over.

Experience level: *"I want to learn to spin silk on a handspindle."*

No previous spindling experience is required. Spindlers who have had experience with wool and other animal fibres, but not silk, will also find this class beneficial. □

Spindle Spinning 101 - Veronika von-Allmen - Saturday Afternoon

Learn the art of hand spinning with a drop spindle. In this 3 hours workshop you will learn to understand how drop spindles are used to create beautiful yarns. The class covers everything you need to know to start or improve spinning on a drop spindle.

This workshop includes all materials needed, including a spindle and fibre. Students are advised to avoid best clothes as you will get rather fluffy in this class!

Steeking - Anniken Allis - Sunday Morning

So that a garment can be knitted in the round, the traditional method of steeking is commonly used in Norwegian and fair isle patterns to cut the holes needed for arm-holes or down the front of cardigans.

This workshop will include how to reinforce a steek before cutting, how to cut and how to pick up for edgings. We'll also cover topics such as why steeks are used, how they are used in various designs, and the benefits of being able to knit items in the round without worrying about armholes or knitting fronts of cardigans separately.

This workshop will require you to knit a fair isle swatch in the round (pattern will be provided) in advance of the workshop.

Suitable for intermediate knitters.

Stranded Knitting - Ann Kingstone - Saturday Afternoon

More details soon

Toe Up Socks - Sue Hunter - Sunday Morning

During the 3 hour workshop participants will produce a sample baby sock to fulfil the following objectives:

Aims are to extend sock-knitters' skills and knowledge to include the following techniques: Double-sided cast on (Judy Becker's magic cast on), Stretchy cast-off (Jeny Staiman's

surprisingly stretchy cast off), Slip-stitch reinforced heels including partridge-eye heel and tips to include: lose the ladder, avoiding and closing the gaps, smooth the join

Materials needed: 4ply/sock yarn (enough for baby socks) and multi-size pattern supplied, 2.5mm dpns (set of five) available to borrow or buy, or bring your own

Participants will need to have some experience of knitting socks and be willing to use dpns

Untwisting the Mystery of Cables - Ruth Vorstman - Saturday Afternoon

Ever wanted to make a chunky aran jumper or cosy cabled scarf, but didn't know where to start? This workshop will teach you everything you need to know about cable knitting, with and without a cable needle. You will learn how a cable works, how it is described in knitting patterns, and how to follow a cable chart. During the workshop, you will knit an experimental swatch and play with your own cables to see how different combinations and backgrounds effect the overall affect of a cable within a larger project.



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